Our unit this term in Creative Arts is based on Shaun Tan’s internationally acclaimed book and film – “The Lost Thing”. The book tells the story of a boy who discovers a bizarre lost creature on the beach and sets out to find where it belongs. When adapted to film, the story of “The Lost Thing” explores a world where people have lost the ability to really see what is around them or to recognize and value something special and extraordinary.

The unit aims to encourage the student’s imagination, self-awareness, ask questions and think more deeply about the themes of loss, belonging, friendship and inclusiveness. In 2010 the film one an Academy Award for best animation.

All students will be introduced to the unit through firstly reading Tan’s picture story book and watching the film.

**Prep/1**

- *Creating and Making*

  Students will create their own imaginary lost things through drawing and sculpture. Particular attention will paid to creating lost things, carefully attempting to express the feelings and emotions of being lost. Students will share their and experiences about being lost or loosing something special based on developing emotional literacy through the Dax program.

  Students will be involved in a series of art activities using a variety of materials – such as pipe cleaners, sticks and wire creating colorful 3D sculptures inspired by a scene from the story “Utopia”.

**Grade 2/3**

- *Creating and Making*

  Students will create their own imaginary lost things through drawing and sculpture. Particular attention will paid to creating lost things, carefully attempting to express the feelings and emotions of being lost. Students will share their and experiences about being lost or loosing something special.

  Students will experiment and create a clay lost thing that will be painted and glossed.
Exploring the impact of music in the film compared to the picture story book, students will discuss how sound contributes to our feelings and provides a richer content and a deeper understanding and layer to the story.

**Grade 3/4**

- **Creating and Making**

  Students will create their own imaginary lost things through drawing and sculpture. Particular attention will paid to creating lost things, carefully attempting to express the feelings and emotions of being lost. Students will share their and experiences about being lost or loosing something special.

  Students will be involved in a series of art activities using a variety of materials – such as pipe cleaners, sticks and wire creating colorful 3D sculptures inspired by a scene from the story “Utopia.” Students will also experiment and create a clay lost thing that will be painted and glossed.

- **Exploring and Responding**

  Students will discuss and analyze John Brack’s 1955 *Collins Street 5.00pm* and Jeffrey Smart’s 1962 *Cahill Expressway*. The two famous Australian paintings both inspired and are incorporated into Shaun Tan’s book and film. What inspired Tan to use these images in particular?

**Grade 5/6**

- **Creating and Making**

  Students will create a series of imaginary lost things attempting to express the emotions related to being lost. After a series of sketches they will choose one and create their own 3D lost thing using wire, found objects, paper mache. Each object must be free standing and be interesting from all angles and sides.

- **Exploring and Responding**

  Students will discuss and analyze John Brack’s (1955) *Collins Street 5.00pm* and Jeffrey Smart’s (1962) *Cahill Expressway*. The two famous Australian paintings both inspired and are incorporated into Shaun Tan’s book and film. What inspired Tan to use these images in particular?

**Circus Unit**

In addition to our lost thing unit all students in 5/6 in both PE and Creative Arts will be involved in a series of incursions and workshops by Phil Melgaard developing circus skills. This is a
wonderful opportunity for all children in 5/6 to develop new skills requiring ongoing patience and persistence. In early term 4 students will be performing their new skills for the MPW community.