Creative Arts
Term 2, 2014
Teachers: Sue Phillips & Helen Lockart

‘Imagine’

Our unit this term in Creative Arts will involve a series of art and drama activities, discussion, art analysis and singing inspired by John Lennon’s song ‘Imagine’ and Picasso’s artworks, ‘Guernica’ and his ‘Dove of Peace.’

The unit aims to foster the students’ self-awareness and the development of social and emotional literacy skills based on the Dax program, recognizing their own feelings and perspectives. We hope to enhance students understanding of why human conflict/wars sometimes arise, and to empower students to contribute to a more peaceful global world.

- **Creating and Making**

Prep/1

All students will learn to sing John Lennon’s song ‘Imagine.’ Children will create their own two dimensional ‘doves of peace’ that will involve painting, pattern making, overlapping, and collage. We will also create a ‘tree of peace’ experimenting with different medium and techniques developing a variety of leaves and birds.

Following on from our Dax unit last year and our ‘Book of Feelings’ students will discuss what makes a peaceful school community, and how they can contribute positively to that community. Using music as inspiration children will create images and memories of when they felt safe, secure and protected.

- **Creating and Making**

Grade 2/3

All students will learn to sing ‘Imagine.’ Children will create their own two dimensional ‘doves of peace’ that will involve painting, pattern making, overlapping, and collage. Students will also contribute to our ‘tree of peace’ experimenting with different medium and techniques.

Students will discuss Picasso’s ‘Guernica’ and other artists’ response to tragedy/war and natural disasters, exploring a whole range of symbols developed to express ‘peace.’ Students will develop their own still-life tableau using their bodies and facial expressions to express a dramatic event.

- **Creating and Making**
Grade 3/4

All students will learn ‘Imagine.’ Children will create their own two dimensional ‘doves of peace’ that will involve painting, pattern making, overlapping, and collage. The dove will involve the development of student’s own symbols of peace incorporated inside the shape of a dove.

Students will discuss Picasso’s ‘Guernica’ and other artists’ response to tragedy/war and natural disasters, exploring a whole range of symbols developed to express peace. Students will develop a still-life tableau using their bodies and facial expressions to express a dramatic event.

- **Creating and Making**

Grade 5/6

All students will learn ‘Imagine.’ Children will create their own two dimensional ‘doves of peace’. The dove will involve the exploration and development of student’s own symbols of peace incorporated inside the shape of a dove.

Students will develop a still-life tableau using their bodies and facial expressions to express a dramatic event.

- **Exploring and Responding**

Students will discuss, and research the history and development of Picasso’s ‘Guernica’ including other artists’ response to tragedy/war and natural disasters. Involved in analyzing artworks is the process of encouraging questions and seeking answers, group and individual discussion and discussion, developing sensitivity and critical thinking.

We will also read and discuss Mark Wilson’s picture story “My Mother’s Eyes” a narrative that highlights the experiences of a young Australian boy who joins the army in World War 1. This year is the centenary year of World War 1.